

BID25ART – FIFTH EDITION OF THE INTERNATIONAL WOMEN'S BIENNIAL EXHIBITION

The BID25ART is curated by the Associazione Biennale Internazionale Donna APS, which reserves the right to decide on any matters related to the competition, including those regulated and unregulated by the present application requirements. The APS BID (Biennale Internazionale Donna) Association organizes BID25ART, scheduled for the second half of 2025, with the exact date yet to be determined, at Magazzino 26 in Trieste or another similar location in Italy.

OPEN CALL TO ARTISTS

The BID25ART call is open to female artists of all nationalities working in diverse artistic disciplines, such as painting, sculpture, photography, design, video, installations, and artistic performances. Additionally, the exhibition will feature internationally renowned artists selected by the curators.

EXHIBITION VENUE

Magazzino 26, Porto Vecchio, Trieste, Italy

Located in the Old Port area of Trieste, Magazzino 26 is a 19th-century industrial building recently renovated to host cultural initiatives and exhibitions. A 950 m² exhibition space within the building will be dedicated to BID25ART. For more details about the venue, visit the BID website at www.bidartbiennale.com.

THEME OF BID25ART

NOSTALGIA. MATTER OF EMOTIONS

Curated by Vittoria Beltrame

Like every stone shaped by waves, every land touched by the sea undergoes transformations. Transformation, evolution, and change are necessary processes that preserve, in new forms, the primordial essence of the past. The sea, the great sculptor of time, gathers fragments, smooths edges, and creates new narratives. What we were does not disappear but transforms into a persistent echo—a nostalgia that is not melancholy but poetry: a celebration of what we were and how it shapes our present.

Here, nostalgia is a metaphor: a bridge between memory and hope, between what was and what could be. Like a wave carrying fragments of distant stories, the exhibited works will reflect places, experiences, people, and dreams.

"Nostalgia. Matter of Emotions" is not just an intellectual exploration. It is an invitation to feel, to relive moments that define who we are. Through art, we aim to celebrate the invisible, the unsaid, the intangible power of emotions that connect us to each other and the world.

SATELLITE PROJECT

Curated by Marlene Elvira Steinz

Nestled between the sea and mountains, Trieste has long been a crossroads of cultures where whispers of the past resonate with the vibrant pulse of the present. The blue skies and architecture of a bygone empire reveal its romantic essence. Those who pass through Trieste often leave a piece of their heart behind, forever cherishing the memory of its elegance.

The Satellite Project aims to weave together these fragments of memory, creating a dialogue between physical places and personal and collective stories. The project will involve a group of Austrian artists who, through their works, will create a shared reflection on the themes of nostalgia, memory, and transformation.

The exhibited works will intertwine fragments of Trieste with the artists' places of origin, forging a deep connection between two worlds that are both close and distinct. The project will showcase art's ability to

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transform and reimagine thoughts, highlighting the ongoing interaction between cultural identity and memory, and how these themes can be shared and reinterpreted through contemporary art.

CURATORSHIP

The board of this edition has appointed **Vittoria Beltrame** as the curator of BID25ART. Additionally, a new Satellite Project has been introduced, curated by **Marlene Elvira Steinz**.

SUBMISSION FOR PARTICIPATION BY OPEN CALL

Each artist may submit up to three works for jury consideration, provided they align with the BID25ART theme outlined above under "Theme." All works must have been completed within the last five years (2020–2025) and must not have been previously exhibited at the BID/ART Biennale. The jury will select one work per artist for the exhibition.

Participation in the call involves completing the online form "Participate in BID25ART" in two steps:

1. Submission of personal details and payment.
2. Uploading materials related to the proposed artwork.

The two steps may be completed at different times. Step 1 constitutes the application, while Step 2 completes it. Failure to upload artwork materials will result in exclusion. The participation fee is non-refundable.

Step 1 – Submission of Personal Details and Payment

The artist must complete the online form with the following information:

- Name, date of birth, email address, and phone number.

Payment:

- **Early Registration:** €50 – by February 28, 2025, 11:59 PM CET to March 31, 2025, 11:59 PM CET.

Note: The payment of the registration fee for the call for entries automatically constitutes membership in the Biennale Internazionale Donna Association for the year 2025, which is a prerequisite for participating in the Biennale Internazionale Donna.

Payment methods:

1. **Online Payment**
2. **Bank Transfer**
 - Beneficiary: Biennale Internazionale Donna Aps
 - IBAN: IT71X0887702205000000705395
 - Swift: ICRAITRR00
 - Bank: BCC Venezia Giulia
 - Branch: Trieste

Checks are not accepted.

Step 1 concludes with the acceptance of the "regulations" and "privacy" forms.

Step 2 – Uploading Artwork Materials

Artists must provide:

- **Biography and Portfolio:**
 - Biography (max. 3,500 characters, spaces included) in both Italian and English. Non-Italian speakers may submit the biography in English only.

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- Portfolio (max. 6 images in JPG format, 72 dpi, max. 2MB).

Artists may propose a maximum of three artworks. For each artwork, the following materials are required:

- Descriptive caption.
- Detailed explanation related to the BID25ART theme.
- High-resolution photographs.
- For video installations or performances, a link to view the work.

Files must be renamed according to instructions on the website (e.g., FirstName-LastName-file01, FirstName-LastName-file02, etc.).

All materials must be uploaded to the online portal by March 31, 2025, at 11:59 PM CET. Incomplete applications will not be considered.

By accepting and completing the online form, applicants consent to the processing of their data.

Materials submitted may be used by the organization for promotional purposes on the website, social media, press releases, or other promotional activities deemed beneficial for the event.

SELECTION

A panel of experts, to be announced on the website www.bid.trieste.it, chaired by the curator of BID25ART, will select the works to be included in the exhibition, ensuring alignment with the BID25ART theme and rules.

Evaluation criteria will include the quality of the submitted work and its connection to the BID25ART theme.

Each artist will be informed of the selection outcome via email by July 2025.

SHIPPING OF WORKS

Delivery and collection of works

Selected artists will be required to complete the form related to the delivery and collection of their works. Artists must commit to exhibiting the original work, which should already be prepared for installation according to the technical specifications provided in the application form. The selected work must strictly match the presentation materials (photos, description). Delivered works must not include elements not specified in the application form (e.g., frames, supports).

The BID reserves the right not to display works that do not adhere to the described specifications.

Works must be delivered personally or sent via courier in reusable packaging suitable for return shipment, with all costs and risks borne by the artist. Each work must be accompanied by a completed delivery form in three copies:

- One copy must be affixed to the packaging.
- One copy will be retained by the recipient.
- One copy will serve as a receipt for the subsequent collection of the work.

It is strongly recommended to clearly write the artist's full name on the packaging in visible characters.

Artists should handle the packaging with care to ensure it can be reused for the return shipment. Works must be delivered to the specified locations, dates, and times, which will be communicated later via email to each artist.

Compliance with the delivery instructions is highly recommended.

Since handling services are not provided, each artist is responsible for independently managing the on-site placement/storage of their work.

Artists must also write the following details on the back of the WORK:

- Artist's full name
- Title of the work
- Brief description of the work (materials, date, dimensions)
- Artist's contact information

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For works originating from abroad, artists are responsible for ensuring that delivery is handled by a responsible agent, delivery office, or courier and that customs clearance is completed (if necessary) prior to delivery. Upon conclusion of the exhibition, works can be collected in person by the artist or by an authorized representative with a written proxy during the hours specified in subsequent communications.

EXCLUSION

Works will be excluded in the following cases:

- If they are delivered after the specified deadlines.
- If they do not comply with the technical specifications provided.
- If they differ from the works described and presented during the application process.

INSTALLATION

The curators will have full decision-making authority over the exhibition and installation of the works in accordance with their curatorial vision.

DEADLINES / IMPORTANT DATES

- Applications must be submitted by March 31, 2025.
- Works must be uploaded online by **March 31, 2025, at 11:59 PM CET** (Central European Summer Time).

JURY AND PRIZES

The names of the jury members will be published on the website www.bidartbiennale.com.

A prize will be awarded to the artwork deemed deserving by the jury, and the details will be communicated on the website. The winning work(s) will be announced during the exhibition's closing ceremony.

USE OF SELECTED WORKS

Selected works will be exhibited as part of BID25ART in the designated spaces within the city of Trieste.

RIGHTS

The authors of the individual works retain exclusive ownership of the intellectual property rights of their creations and guarantee their originality. By participating in the open call, artists accept the call's rules, including the temporary exhibition of their works within BID25ART's exhibition spaces and the organization's use of their works for promotional activities on social media and publication in the catalog.

BID25ART CATALOG

Each artist participating in the 2025 International Women's Biennale will have a dedicated page in the catalog. The catalog will be reserved for all participating artists.

INSURANCE

Although the organizers will handle the received works with the utmost care, they do not assume any responsibility for potential transport damages, tampering, fire, theft, or other causes during the event, storage, exhibition, or retention period. Artists are advised to arrange any insurance coverage necessary to protect their works, as the organization's insurance only covers risks related to the building and its use.

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ACCEPTANCE OF CONDITIONS

Artists guarantee the originality of the work they present and, by participating in the International Women's Biennale APS of Trieste, implicitly accept all the regulations contained in this document, without exception. Should the Biennale Internazionale Donna APS be unable to obtain permissions for the hosting spaces due to force majeure, BID25ART may be postponed, relocated, or, in extreme cases, canceled. Nevertheless, the artists' works will still be displayed in some form, either physically or via online platforms.

RELEASE OF RIGHTS

The event will be widely promoted locally, nationally, and internationally. To this end, artists grant the organization the rights to reproduce images of their exhibited works free of charge.

PRIVACY

The information stored in our archives will be used for participation in the exhibition and for the distribution of informational material. Requests for correction or deletion of data, as per Law 675/96 on the protection of personal data, are allowed.

For more information, please contact: info@bidartbiennale.com

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