

Glaub doch Blumen blühen im Dunkeln

Wut, Trauer und Klage
als Wiederaneignung

eine feministische
Kunstaussstellung

29. November 2024

17:30 - 21:30

30. November

13:00 - 21:30

Stadtteilzentrum Wilten

Leopoldstraße 33a

6020 Innsbruck

In this 2-day exhibition, 10 FLINTA* (women, lesbians, inter-, non-binary-, trans-, and agender people) will present their artwork as part of the 16 days against gender based violence. Over the course of several months, FLINTA* from a wide variety of professional and private backgrounds worked on a joint exhibition on the theme “anger, grief and lamentation as re-appropriation”.

The project was selected as part of the TKI Open 2024 and aims to question the privileges and access to the art and cultural scene as well as the external designation and purpose of FLINTA*.

Many of us FLINTA* experience (structural) violence in society and in our private lives on a daily basis. Social problems are pushed into the private sphere: This private sphere is now being given a stage under the principle of solidarity, which is actually long overdue.

Meet our lament, see our grief, feel our anger, share our resistance!

Come to the feminist art exhibition
on 29.11 from 17:30 and on 30.11. from 13:00 in
Stadtteilzentrum Wilten.